

Yes Naturally

# PERCEPTIONS ON NATURE

## THURSDAY MAY 23<sup>TH</sup> 2013 GEMEENTEMUSEUM THE HAGUE

**When:**

Thursday, May 23<sup>th</sup> 2013

**From:**

9.30AM, till app. 5AM

**Where:**

Auditorium, Gemeentemuseum  
The Hague

**Entree:**

free (excl. lunch and  
entrance to exhibition)

**RSVP:**

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**Info:**

[www.ja-natuurlijk.com/agenda](http://www.ja-natuurlijk.com/agenda)

Nature is one of the biggest 'known unknown' of our era. Therefore, it is time to challenge this myth. One of the most daring deconstructions of the idyllic perception on Nature has been made by eco-philosopher Timothy Morton. During the symposium 'Perceptions on Nature' on Thursday May 23, Yes Naturally will give the floor to him. Morton will elaborate why our Romantic ideas about nature form an ecological obstruction.

We perceive Nature as something out there—outside of the realm of humans. We consider it to be the opposite of culture. We like to see Nature as a set of things. Preferably fragmented and enclosed into estheticized bite-sized chunks. However, this so-called Photoshopped version of Nature forms the biggest obstacle on the road towards an ecological understanding.

During 'Perceptions on Nature' speakers coming from a range of disciplines will critically challenge the notion of a static Nature. As one of the viable alternatives, Yes Naturally will put forward the hybrid concept of 'naturecultures.' Naturecultures are as beautiful as they are monstrous. They provide ground for possible futures.

**With a.o.: Timothy Morton (keynote), Iris van der Tuin, Maarten Doorman, Marjolijn Dijkman, Broersen en Lukács, Koert van Mensvoort, Studio Drift, Ton Matton, Ellen ter Gast.**

image: Keith Edmier, *Victoria Regia*, sculpture 1998, Collection Akzo Nobel Art Foundation. Photo: Thomas Lende  
design: Pot & van der Velden



FOTOMUSEUM DEN HAAG

NIET NORMAAL